INDEX.

A Brilliant Novel: "Alcestis." *Daily Advertiser*.....275, 279
Albani, Mlle. Emma.....285, 308, 328, 359
Allen, B. D. His Musical Lectures in Worcester, Mass., 351, 376, 383, 395; Letter from, on Musical Criticism, 383; and London comment on.....401
Algarotti, Francesco, on Operatic Reform. *Lond. Mus. Times*.....194
Amati; Nicholas.....74
American Singers in Europe.....156, 187, 239
An American Conservatorio. *Philadelphia Age*.....91, 99, 109, 114, 123
Anti-Wagner. *Lond. Mus. World*.....247
Apollo Club, in Boston, 167. (See CONCERTS.)
Art of Music, The, and Mere Music.....62
A truly Great City; False notions of "Improvement." Sermon by *J. F. Clarke*...252

Bach, J. S. Life of by Miss Kay-Shuttleworth, 36; Mr. Allen's Lecture on, in Worcester.....351
Bach Association in Cologne.....179, 237
Bach, J. S. His St. Matthew Passion, in London, five time in one week, 11; Do., explained by *G. A. Macfarren* 113, 122; Do. at St. Paul's, 221; Do. from Book of Programmes of Handel and Haydn Society's Festival (J. S. D.) 225; performed in Paris, 234; in Boston, 228, 236, 238; his 188th birthday, in Birmingham, 12; his Piano Concertos, 120; his Christmas Music, 138, 154, 161, 268; Organ Passaccaglia in C minor, 143, 390; Prelude and Fugue, in A minor, 206; Violin Sonatas, 195; Orchestral Concertos and Suites, 230, 342, 360, 390
Balfe, his "Talisman,".....261
Barili Family The.....3 4
Bayreuth: Wagner Festival.....72, 257, 381
Beethoven: his Overture to "Fidelio," 6; to "Leonore," No. 2, 383; to 'Egmont," (J. S. D. 1845), 121; Piano Sonatas, 22, 118, 197, 207, 351 359, 391; 22 Vaiations 159; 9th Symphony, in Cincinnati 32, in Boston, 236, in Philadelphia, 232; Pastoral Symphony (*G. A. Macfarren*), 76; Second Symphony 126; 8th Symphony, 366; his String Quartets, 118, 196, 207, 327; Violin Concerto, 406; F. Wieck's interview with, 228; B's Instrumentation, as re-scored by Wagner, 235, 242; his general characteristics (*Brendel*), 249; B. and the Sonata Form [*W. S. B. Mathews*], 306, 313; his compositions (*C. F. Weitzmann*).....337
Beethoven, Caroline van.....68
Beethoven in Boston, 294; B. in the kitchen..302
Beethoven Hall, The, in Boston.....175, 319
Benedict, Sir Julius: his Symphony in G minor.....146
Bennett, Sir Wm. Sterndale: his Piano Concerto in F minor, 126; Capriccio in E, 174; Sonata for Piano and 'Cello 207; Obituary notices of, 393, 400; his Place in Music, 409; List of his Works.....410
Berlioz, Hector: his "Harold" Symphony, 323, 327, 336; Overture "Les Francs Juges,".....342
"Best Seats,".....326
Blind Musicians in London.....228
Bonawitz, J. H. His artistic career, 216; his opera, "The Bride of Messina,".....215
Boylston Club, The, in Boston.....159
Brahms, Joh. his Serenade in D, op. 11.....364
Brignoli, the tenore, in Naples, corr. *Adver'r.* 24
Bruch, Max: his "Frithjof" music.....412
Buck, Dudley: his Overture to "Don Munio" in a Harvard Symphony Concert, 174; his "46th Psalm,".....175, 231
Bülow, Hans von, 37, 44, 56, 149, 160; his strictures on Verdi's Requiem.....259, 274
Burgmüller, Norbert, 360; his unfinished Symphony in D.....374

Campbell, Sherwood: Obituary notice of....399
Campanini, Italo, the Tenor Singer.108, 125, 181, 182
Canova's Violin.....87
Cantatrice, The. *Guide Musical*.....321
Cary Miss Annie Louise.....181
Cecilia, The: New Choral Society in Boston. 342, 366, 398, 414
Central Park Garden Concerts in N. Y..240, 288
Chappell's History of Music.....293, 301
Cherubini, 140; from "*Memorials*" *by E. Bellasis*.....269, 345, 356, 361, 371, 379, 387
Chickering & Sons: Fiftieth Birthday, 7, 15; new warerooms.....336
Choral Music in N. York. *Home Journal*....227
Chorley, Henry F., his Life, &c., by Hewlett, (*Athenæum*).....116
Christmas with Handel and Bach. (*Lond. Orchestra*).....154, 160, 161, 268
Church and Stage in Connection with Religious Music.....260
Church Anthems by an American (Dr. Tuckerman), *Novello's Mus. Times*.....316
Church Modes, The old, (J. S. D.).....70
Church Music. (J. S. D.) 54; in New York, (*Howard Glover*).....99
Church Music Association, The, in N. York.191
Cimarosa: his "Astuzie Femminili," 200; "Sacrifice of Abraham."....230
Competitive Singing, in the Crystal Palace London.....68, 69
Clementi, Muzio: A dinner to (*Moscheles's Memoirs*).....129

CONCERTS IN BOSTON:
Apollo Club.....47, 159, 247, 367
Beethoven Hall: Opening.....319
Beethoven Quintette Club.....14, 22, 207, 214
Boscovitz, Frederic: Piano Concerts.....110, 159, 222
Boston Conservatory.....22
Boston Highlands Association.....23
Boston Philharmonic Club (B. Listemann), 271, 319, 326 351, 374, 383
Boylston Club [male part-singing].....47, 159, 247, 375
De Murska, Mme. Ilma, [with Mme. Teresa Carreno Sauret, M. Sauret, Messrs. Habelmann, Braga and Ferranti].....311, 818
Dresel, Otto: Handel's "L' Allegro," &c., in aid of the Franz fund.....31, 38, 55
Dutton, Alice: Complimentary to.....183
English Glee Club [from New York].....15, 134, 159, 191, 215, 327, 367, 383
Handel and Haydn Society: Christmas Oratorio ["Messiah"], 150; "Elijah," at Easter, 215; Triennial Festival of 1874, 223, 225, 229, 236, 237, 245; Christmas Oratorios ["Messiah" and "St. Paul"] 367; Concert for Associate Members, 390; Easter ("Creation").....314
Harvard Musical Association: Symphony Concerts, 6; Ninth Season, 111, 119, 126, 133, 143, 150, 158, 166, 174, 183, 191, 206; Tenth Season, 294, 303, 310, 319, 326, 334, 335, 342, 349, 366, 374, 382, 390; "Paradise and the Peri," by the Cecilia.....398, 399, 406, 414
Lang, B. J., Chamber Concerts.....14, 150, 196, 206, 214
Leonhard, Hugo and Julius Eichberg.....14
Leonard, H. and Geo. L. Osgood.....197, 207, 214
Mendelssohn Quintette Club.....110, 118, 183, 190, 191
National College of Music [T. Ryan, director].....14
New England Conservatory.....14, 110, 118, 327
Nilsson-Rouzaud, Mme. Christine: Farewell Concerts.....190, 214
Osgood, Geo. L., and F. Boscovitz: Historical Concerts.....367, 383, 391
Peck, A. P., annual Benefit, 6; with N. Y. Glee Club and Thomas orchestra.....383
Perabo, Ernst.....14, 134, 151, 174, 351, 359, 383, 390
Public School Children.....46, 239
Rubenstein, Anton, [with Wieniawski, Thomas orchestra, &c.] 7; Piano Recitals, 22, 30; Orchestral Concert ["Ocean" Symphony].....31
Schiller, Mme. Madeline: Piano Recitals, 197, 207, 214 351
Thayer, Eugene: Free Organ Recitals.....15, 23, 319
Thomas, Theodore: Orchestral Concerts, 142, 151, 214, 222, 319, 327, 334, 342, 350, 366, 382, 383, 399; Wagner Evening, 406; Matinee.....407
Urso, Camilla: Concerts Classiques, 190, 191, 196, 197, 239, 247
Walker, Master Henry S.....134
Werner, Sophie.....190
Wieniawski and Victor Maurel.....166
Concert-Goer's Complaint, A, by "A disappointed Subscriber." *Daily Advertiser*..331
Concert Programmes; Controversy about, 331, 334, 348, 354; Some European programmes.....341
Concert Room Construction. *H. H. Statham*.....156, 162, 171
Conservatories, Musical, 78; Do. *Philadelphia Age*.....77, 84, 91, 99, 109, 114, 123

CORRESPONDENCE:
Berlin.....87
Binghampton, N. Y.....95
Chicago, 48, 96, 135, 157, 185, 189, 223, 240, 256, 364, 365, 404, 415
Cincinnati.....264
Hartford, Conn.....125, 312
New York, 5, 15, 23, 31, 39, 47, 77, 103, 110, 135, 143, 151, 158, 165, 175, 189, 197, 208, 223, 231, 240, 263, 264, 311, 327, 335, 343, 350, 375, 391, 405
Philadelphia... 16, 24, 43, 119, 126, 136, 152, 158, 165, 232
Providence, R. I.....175, 405
Worcester, Mass.....383
Cramer and Mozart, for Piano Teaching. *W. S. B. Mathews*.....241
Cranch, Miss Emma, the Contralto Singer, 87, 342, 350, 383, 399
Critics and their "Subjects." *Lond. Mus. World*.....411

David, Ferdinand: Obituary notices, 79, 88; his Andante et Scherzo for Violin.....206
Diapason, The new. *Athenæum*.....261
Don Giovanni, with Nilsson as Elvira and Maurel as the Don. *Advertiser*.....180
Doria, Miss Clara.....6, 39, 207, 214
Dragonetti, Domenico.....338
Drasdil, Anna, Miss, Contralto Singer.....135
Dresel, Otto: his Music to Longfellow's verses on the 50th Birthday of Agassiz.....174
Drinking Songs: why always applauded. *Pall Mall Gaz.*.....256
Drouet the Flautist.....155
Durante: his Magnificat in B flat.....415
Dussek: Sonata Duo by.....196

Eastern Music. *Lond. Telegraph*.....330
Easter Sunday Music, 1873, in Boston Churches, 7; Do., 1875.....413
Eddy, H. C., Organist.....87, 256, 312
Editing Music G. A. Macfarren, on.....355
Ellerton, J. Lodge: Obituary. *Lond. Mus. World*.....4
English Glees and Madrigals, 122, 134, 159, 191, 343
Essipoff, Mme. Annette, the Russian Pianist.....245, 259, 260, 277
Expression, Technique and. *Lond. Orchestra*.....49

Fay, Miss Amy: her Letters about Liszt, 203, 211, 219; her first concert in Germany.311
Female Students of Music at Milan, Home for.....230
Fetis, F. J. Fourth volume of his History of Music.....323
Flotow, Fr. von: Visit to; his "Martha."...178
Formes, Carl: First appearance of, By F. Gumbert.....17
France, State of Music in; Memorial by the Society of Composers.....281, 289
Franz, Robert: as a Song composer, by Liszt, 1, 8; Honorary Fund for, and Concerts in Leipzig and Boston, 38, 55; compared with Schubert, &c., by Dr. F. Hüffer, 117; his first impressions of "Lohengrin," 353; his scoring of Handel's "L' Allegro," &c.....357
Fries, August: Concert complimentary to in Bergen, Norway, and return to Boston..111

Gade, Niels: in Holland, 149; his Cantata "Erl King's Daughter," 192; his C-minor Symphony.....206
Gender of Music. *Pall Mall Gaz.* 256; R. Wagner's idea.....279
Gernsheim, Friedrich: his Piano Concerto in C minor.....374
Gigantic Concert Scheme in London: Royal Albert Hall.....333
Glinka: his "Life for the Czar.".....220
Globe Theatre (The New) in Boston. *Daily Advertiser*.....347, 392
Gluck: his "Orpheus" music given in Cincinnati, 21; in Boston, 350, 399; his Reform of Opera.....402
Goddard, Mme. Arabella.....259
Goethe: his Songs with music by Franz, 2; Goethe and the young Felix Mendelssohn.....73, 81, 89, 97, 105
Gounod, Chas., his "Jeanne d' Arc, 148: his letter on Wagner and Beethoven.....242
Greek Writers, The, on Music. A. W. T....233
Grieg, Edward the Norwegian composer, 301, 327
Guarnerius Joseph.....82
Guilmette, Dr., the Basso: in Oratorio at Hartford.....125
Gumbert, Ferd., his reminiscences of Carl Formes.....17

Halle, Charles.....245
Hamerik, Asger: his "Nordische Suite," 133; Concerts at Peabody Institute, Baltimore.....375, 384
Handel: B. D. Allen's Lecture on, 376, 383; compared with Bach, 36; Triennial Festival in London, 227, 271; his "Saul," 13; Dettingen Te Deum, 17, 21; "Belshazzar," 36; his 'L' Allegro, il Pensieroso," &c., analyzed by *Chrysander*, 25, 33, performed in Boston 31, 38, 143, in London, 357; his "Theodora" *G. A. Macfarren*, 41, 56; "Messiah," 150, 154, 271, in Paris, 339; "Judas Maccabæus," 230, 358; "Samson" by *F. Hiller*, 266; "Israel in Egypt," 272; his Operas published by the German Handel Society, five new vols.....362
Handel and Haydn Society (Boston), in New York, 23, 28; Triennial Festival in Boston Music Hall, 229, 237, 245; its President's Annual Report.....243
Harvard Musical Association: What are its "Symphony Concerts" for? 102, 294, 295; choice of Officers.....167
Harvard College, Music in.....269, 278, 287

INDEX.

A Brilliant Novel: "Alcestis." *Daily Advertiser*.....275, 279
Albani, Mlle. Emma.....285, 308, 328, 359
Allen, B. D. His Musical Lectures in Worcester, Mass., 351, 376, 383, 395; Letter from, on Musical Criticism, 383; and London comment on.....401
Algarotti, Francesco, on Operatic Reform. *Lond. Mus. Times*.....194
Amati; Nicholas.....74
American Singers in Europe.....156, 187, 239
An American Conservatorio. *Philadelphia Age*.....91, 99, 109, 114, 123
Anti-Wagner. *Lond. Mus. World*.....247
Apollo Club, in Boston, 167. (See CONCERTS.)
Art of Music, The, and Mere Music.....62
A truly Great City; False notions of "Improvement." Sermon by *J. F. Clarke*...252

Bach, J. S. Life of by Miss Kay-Shuttleworth, 36; Mr. Allen's Lecture on, in Worcester.....351
Bach Association in Cologne.....179, 237
Bach, J. S. His St. Matthew Passion, in London, five time in one week, 11; Do., explained by *G. A. Macfarren* 113, 122; Do. at St. Paul's, 221; Do. from Book of Programmes of Handel and Haydn Society's Festival (J. S. D.) 225; performed in Paris, 234; in Boston, 228, 236, 238; his 188th birthday, in Birmingham, 12; his Piano Concertos, 120; his Christmas Music, 138, 154, 161, 268; Organ Passaccaglia in C minor, 143, 390; Prelude and Fugue, in A minor, 206; Violin Sonatas, 195; Orchestral Concertos and Suites, 230, 342, 360, 390
Balfe, his "Talisman,".....261
Barili Family The.....3 4
Bayreuth: Wagner Festival.....72, 257, 381
Beethoven: his Overture to "Fidelio," 6; to "Leonore," No. 2, 383; to 'Egmont," (J. S. D. 1845), 121; Piano Sonatas, 22, 118, 197, 207, 351 359, 391; 22 Vaiations 159; 9th Symphony, in Cincinnati 32, in Boston, 236, in Philadelphia, 232; Pastoral Symphony (*G. A. Macfarren*), 76; Second Symphony 126; 8th Symphony, 366; his String Quartets, 118, 196, 207, 327; Violin Concerto, 406; F. Wieck's interview with, 228; B's Instrumentation, as re-scored by Wagner, 235, 242; his general characteristics (*Brendel*), 249; B. and the Sonata Form [*W. S. B. Mathews*], 306, 313; his compositions (*C. F. Weitzmann*).....337
Beethoven, Caroline van.....68
Beethoven in Boston, 294; B. in the kitchen..302
Beethoven Hall, The, in Boston.....175, 319
Benedict, Sir Julius: his Symphony in G minor.....146
Bennett, Sir Wm. Sterndale: his Piano Concerto in F minor, 126; Capriccio in E, 174; Sonata for Piano and 'Cello 207; Obituary notices of, 393, 400; his Place in Music, 409; List of his Works.....410
Berlioz, Hector: his "Harold" Symphony, 323, 327, 336; Overture "Les Francs Juges,".....342
"Best Seats,".....326
Blind Musicians in London.....228
Bonawitz, J. H. His artistic career, 216; his opera, "The Bride of Messina,".....215
Boylston Club, The, in Boston.....159
Brahms, Joh. his Serenade in D, op. 11.....364
Brignoli, the tenore, in Naples, corr. *Adver'r.* 24
Bruch, Max: his "Frithjof" music.....412
Buck, Dudley: his Overture to "Don Munio" in a Harvard Symphony Concert, 174; his "46th Psalm,".....175, 231
Bülow, Hans von, 37, 44, 56, 149, 160; his strictures on Verdi's Requiem.....259, 274
Burgmüller, Norbert, 360; his unfinished Symphony in D.....374

Campbell, Sherwood: Obituary notice of....399
Campanini, Italo, the Tenor Singer.108, 125, 181, 182
Canova's Violin.....87
Cantatrice, The. *Guide Musical*.....321
Cary Miss Annie Louise.....181
Cecilia, The: New Choral Society in Boston. 342, 366, 398, 414
Central Park Garden Concerts in N. Y..240, 288
Chappell's History of Music.....293, 301
Cherubini, 140; from "*Memorials*" *by E. Bellasis*.....269, 345, 356, 361, 371, 379, 387
Chickering & Sons: Fiftieth Birthday, 7, 15; new warerooms.....336
Choral Music in N. York. *Home Journal*....227
Chorley, Henry F., his Life, &c., by Hewlett, (*Athenæum*).....116
Christmas with Handel and Bach. (*Lond. Orchestra*).....154, 160, 161, 268
Church and Stage in Connection with Religious Music.....260
Church Anthems by an American (Dr. Tuckerman), *Novello's Mus. Times*.....316
Church Modes, The old, (J. S. D.).....70
Church Music. (J. S. D.) 54; in New York, (*Howard Glover*).....99
Church Music Association, The, in N. York.191
Cimarosa: his "Astuzie Femminili," 200; "Sacrifice of Abraham."....230
Competitive Singing, in the Crystal Palace London.....68, 69
Clementi, Muzio: A dinner to (*Moscheles's Memoirs*).....129

CONCERTS IN BOSTON:
Apollo Club.....47, 159, 247, 367
Beethoven Hall: Opening.....319
Beethoven Quintette Club.....14, 22, 207, 214
Boscovitz, Frederic: Piano Concerts.....110, 159, 222
Boston Conservatory.....22
Boston Highlands Association.....23
Boston Philharmonic Club (B. Listemann), 271, 319, 326 351, 374, 383
Boylston Club [male part-singing].....47, 159, 247, 375
De Murska, Mme. Ilma, [with Mme. Teresa Carreno Sauret, M. Sauret, Messrs. Habelmann, Braga and Ferranti].....311, 818
Dresel, Otto: Handel's "L' Allegro," &c., in aid of the Franz fund.....31, 38, 55
Dutton, Alice: Complimentary to.....183
English Glee Club [from New York].....15, 134, 159, 191, 215, 327, 367, 383
Handel and Haydn Society: Christmas Oratorio ["Messiah"], 150; "Elijah," at Easter, 215; Triennial Festival of 1874, 223, 225, 229, 236, 237, 245; Christmas Oratorios ["Messiah" and "St. Paul"] 367; Concert for Associate Members, 390; Easter ("Creation").....314
Harvard Musical Association: Symphony Concerts, 6; Ninth Season, 111, 119, 126, 133, 143, 150, 158, 166, 174, 183, 191, 206; Tenth Season, 294, 303, 310, 319, 326, 334, 335, 342, 349, 366, 374, 382, 390; "Paradise and the Peri," by the Cecilia.....398, 399, 406, 414
Lang, B. J., Chamber Concerts.....14, 150, 196, 206, 214
Leonhard, Hugo and Julius Eichberg.....14
Leonard, H. and Geo. L. Osgood.....197, 207, 214
Mendelssohn Quintette Club.....110, 118, 183, 190, 191
National College of Music [T. Ryan, director].....14
New England Conservatory.....14, 110, 118, 327
Nilsson-Rouzaud, Mme. Christine: Farewell Concerts.....190, 214
Osgood, Geo. L., and F. Boscovitz: Historical Concerts.....367, 383, 391
Peck, A. P., annual Benefit, 6; with N. Y. Glee Club and Thomas orchestra.....383
Perabo, Ernst.....14, 134, 151, 174, 351, 359, 383, 390
Public School Children.....46, 239
Rubenstein, Anton, [with Wieniawski, Thomas orchestra, &c.] 7; Piano Recitals, 22, 30; Orchestral Concert ["Ocean" Symphony].....31
Schiller, Mme. Madeline: Piano Recitals, 197, 207, 214 351
Thayer, Eugene: Free Organ Recitals.....15, 23, 319
Thomas, Theodore: Orchestral Concerts, 142, 151, 214, 222, 319, 327, 334, 342, 350, 366, 382, 383, 399; Wagner Evening, 406; Matinee.....407
Urso, Camilla: Concerts Classiques, 190, 191, 196, 197, 239, 247
Walker, Master Henry S.....134
Werner, Sophie.....190
Wieniawski and Victor Maurel.....166
Concert-Goer's Complaint, A, by "A disappointed Subscriber." *Daily Advertiser*..331
Concert Programmes; Controversy about, 331, 334, 348, 354; Some European programmes.....341
Concert Room Construction. *H. H. Statham*.....156, 162, 171
Conservatories, Musical, 78; Do. *Philadelphia Age*.....77, 84, 91, 99, 109, 114, 123

CORRESPONDENCE:
Berlin.....87
Binghampton, N. Y.....95
Chicago, 48, 96, 135, 157, 185, 189, 223, 240, 256, 364, 365, 404, 415
Cincinnati.....264
Hartford, Conn.....125, 312
New York, 5, 15, 23, 31, 39, 47, 77, 103, 110, 135, 143, 151, 158, 165, 175, 189, 197, 208, 223, 231, 240, 263, 264, 311, 327, 335, 343, 350, 375, 391, 405
Philadelphia... 16, 24, 43, 119, 126, 136, 152, 158, 165, 232
Providence, R. I.....175, 405
Worcester, Mass.....383
Cramer and Mozart, for Piano Teaching. *W. S. B. Mathews*.....241
Cranch, Miss Emma, the Contralto Singer, 87, 342, 350, 383, 399
Critics and their "Subjects." *Lond. Mus. World*.....411

David, Ferdinand: Obituary notices, 79, 88; his Andante et Scherzo for Violin.....206
Diapason, The new. *Athenæum*.....261
Don Giovanni, with Nilsson as Elvira and Maurel as the Don. *Advertiser*.....180
Doria, Miss Clara.....6, 39, 207, 214
Dragonetti, Domenico.....338
Drasdil, Anna, Miss, Contralto Singer.....135
Dresel, Otto: his Music to Longfellow's verses on the 50th Birthday of Agassiz.....174
Drinking Songs: why always applauded. *Pall Mall Gaz.*.....256
Drouet the Flautist.....155
Durante: his Magnificat in B flat.....415
Dussek: Sonata Duo by.....196

Eastern Music. *Lond. Telegraph*.....330
Easter Sunday Music, 1873, in Boston Churches, 7; Do., 1875.....413
Eddy, H. C., Organist.....87, 256, 312
Editing Music G. A. Macfarren, on.....355
Ellerton, J. Lodge: Obituary. *Lond. Mus. World*.....4
English Glees and Madrigals, 122, 134, 159, 191, 343
Essipoff, Mme. Annette, the Russian Pianist.....245, 259, 260, 277
Expression, Technique and. *Lond. Orchestra*.....49

Fay, Miss Amy: her Letters about Liszt, 203, 211, 219; her first concert in Germany.311
Female Students of Music at Milan, Home for.....230
Fetis, F. J. Fourth volume of his History of Music.....323
Flotow, Fr. von: Visit to; his "Martha."...178
Formes, Carl: First appearance of, By F. Gumbert.....17
France, State of Music in; Memorial by the Society of Composers.....281, 289
Franz, Robert: as a Song composer, by Liszt, 1, 8; Honorary Fund for, and Concerts in Leipzig and Boston, 38, 55; compared with Schubert, &c., by Dr. F. Hüffer, 117; his first impressions of "Lohengrin," 353; his scoring of Handel's "L' Allegro," &c.....357
Fries, August: Concert complimentary to in Bergen, Norway, and return to Boston..111

Gade, Niels: in Holland, 149; his Cantata "Erl King's Daughter," 192; his C-minor Symphony.....206
Gender of Music. *Pall Mall Gaz.* 256; R. Wagner's idea.....279
Gernsheim, Friedrich: his Piano Concerto in C minor.....374
Gigantic Concert Scheme in London: Royal Albert Hall.....333
Glinka: his "Life for the Czar.".....220
Globe Theatre (The New) in Boston. *Daily Advertiser*.....347, 392
Gluck: his "Orpheus" music given in Cincinnati, 21; in Boston, 350, 399; his Reform of Opera.....402
Goddard, Mme. Arabella.....259
Goethe: his Songs with music by Franz, 2; Goethe and the young Felix Mendelssohn.....73, 81, 89, 97, 105
Gounod, Chas., his "Jeanne d' Arc, 148: his letter on Wagner and Beethoven.....242
Greek Writers, The, on Music. A. W. T....233
Grieg, Edward the Norwegian composer, 301, 327
Guarnerius Joseph.....82
Guilmette, Dr., the Basso: in Oratorio at Hartford.....125
Gumbert, Ferd., his reminiscences of Carl Formes.....17

Halle, Charles.....245
Hamerik, Asger: his "Nordische Suite," 133; Concerts at Peabody Institute, Baltimore.....375, 384
Handel: B. D. Allen's Lecture on, 376, 383; compared with Bach, 36; Triennial Festival in London, 227, 271; his "Saul," 13; Dettingen Te Deum, 17, 21; "Belshazzar," 36; his 'L' Allegro, il Pensieroso," &c., analyzed by *Chrysander*, 25, 33, performed in Boston 31, 38, 143, in London, 357; his "Theodora" *G. A. Macfarren*, 41, 56; "Messiah," 150, 154, 271, in Paris, 339; "Judas Maccabæus," 230, 358; "Samson" by *F. Hiller*, 266; "Israel in Egypt," 272; his Operas published by the German Handel Society, five new vols.....362
Handel and Haydn Society (Boston), in New York, 23, 28; Triennial Festival in Boston Music Hall, 229, 237, 245; its President's Annual Report.....243
Harvard Musical Association: What are its "Symphony Concerts" for? 102, 294, 295; choice of Officers.....167
Harvard College, Music in.....269, 278, 287

Transfer to Music 10-5-64

Hauptmann, Moritz: from his Letters to Hauser, 87, 137, 145; Biographical sketch....137
Hayter, A. U. Obituary notices....71
Hauser, Franz, (Hauptmann's correspondent): Sketch of....138
Haydn: and the Orchestra, 46; his Moral Character, portrayed by Griesinger, 193; his Quartets, 197, 319; Canzonets, 207; his characteristics (*Brendel*), 249; Lecture on, by B. D. Allen, 395; his 'Oxford" Symphony, 405; Symphony in E flat, No. 1, 406; his "Ariadne in Naxos," sung by Mme. Rudersdorff, 166; "Creation," 414; Anecdote of....416
Hayden, Chas. R., the Tenor Singer, 207, 376, 383
Heine, Heinrich, described by Mme. Moscheles....130
Helmholz, Dr., on Harmony....20 29, 293
Hiller, Ferdinand: his address at an Inauguration before the Rhenish Conservatory 26; his tribute to Ferd. David, 79; Gesellschafts-Concerts in Cologne. 132, 346, 408; at the Rhine Festival, 253, 269; his article on Wagnerism (1860), 265, 273, 282; his "Fantasie-Stück" for Violin and Orchestra, 347; Piano Concerto in F-sharp minor, 399; his tribute to Bennett....410
Historical Concerts, by Geo. L. Osgood and F Boscovitz....367, 383, 391
History of Music: William Chappell's, 301; Fetis's fourth volume....323
Home for Female Musical Students at Milan....239
Horsely, Chas. E. His "Comus," &c....219
How to write Music. *Lond. Orchestra*....169
Hüffer, Dr. Franz: his book, "The Music of the Future"....217
Hummel: his Trio in E....214
Hungarian Gipsey Bands....69

"Improvement," False Notions of in Cities..252
Inauguration at the Rhenish Conservatory, Cologne....26
"Independent Journalism." *Arcadian*....101
Instrumentation, Beethoven's, "Improved" by Wagner....235, 242
Italians, The, in Music, as regarded by H. von Bülow....274

Janina, Mme. Olga de: her "Souvenirs d'une Cosaque" and account of the Abbate Liszt....324
Joachim, Joseph: as an interpreter of Bach's Violin Music, 256; encomium on, by Dr. Ambros....389
Joachim, Mme. Amalie, the Contralto singer. 267, 389
Jubilee Singers, The, in England....37, 131
Jubilee: Musical Education versus. *R. Goldbeck*....52

Kay-Shuttleworth, Miss; Notice of her life of Bach. *Lond. Globe*....36
Kellogg, Miss Clara Louise: her advice to young Singers....368
Koppitz, Charles: Obituary Notice....47

Lachner, Franz, and his first Suite for Orchestra....349
Leipzig: its Gewandhaus Concerts, 14, 38, 128, 148, 341, 458, 407, 412
Lied, The German....1
Lindley, the violoncellist....338
Liszt, Franz: on the Songs of Robert Franz (1856, and 1872), 1, 9; his "Christus" Oratorio, 53; his Songs (*F. Huffer*), 117; L. and Mme. Olga de Janina, 324; Liszt among his pupils at Weimar, 94 203, 211, 219; his Concerto in E flat, 7; his early life, Liszt Jubilee in Pesth, 147; his Life and Influence (*Neue Freie Presse*), 153; Liszt Concert in Vienna (*Dr. E. Hanslick*), 186; his Relations to the "Music of the Future," by *R. G. White*....299
London Choral Societies. *Orchestra* 177; Musical Season of 1874....307
Lupot, Nicola, the Violin Maker....83
Luther, Martin, on Music....69

Macfarren, G. A. His "St. John the Baptist." 139, 142; Sketch of his career (*Arcadian*).155
Male Part-Song Clubs: their tendencies. *Philadelphia Illustrated New Age*....388
Malibran, Mme. From Memoirs of Moscheles.124
Marini, the Italian Basso. Obituary. *Lond. Orchestra*....44
Marquard, Dr. Paul: his labors in editing the Greek Writers on Music, (A. W. T.).233
"Marseillaise," Germ of the....284
Maurel, Victor, the French Baritone....167
Mehlig, Miss Anna....5
Meignen, Leopold: Obituary. *Philadelphia Bulletin*....43
Meistersingers, The, of Germany: Mr. Colin Brown's Lecture....201, 209
Mental Action in Piano Playing. *W. S. B. Mathews*....51
Mendelssohn: his relations with Goethe, 73, 81, 89, 97, 105; as a Composer, by *E. Sobolewski*, 122; his Last Birthday, (*Moscheles*) 141; in Paris (Ferd. Hiller's Recollections). 179; his "Walpurgis Night" (J. S. D.), 329, 343; Letters (spurious) to Goethe. 330; his "Variations" Serieuses (*E. Pauer*), 363; "Meeresstille" Overture, 374; G-minor Concerto, 406; "Loreley."....415
Mendelssohn-Bartholdy, Paul: his death....276
Mere Music and the Art of Music....62
Meyerbeer: A hitherto unpublished Letter from....370
Micheroux, Cavaliere di....7
Milan: Home for Female Students of Music.239
Military School of Music in England....283
'Monotony" of Good Things....222
Montpensier Pictures, The, at the Boston Athenæum (*C. C. Perkins*)....309
Moscheles in England....129
Mozart: his MSS. in the Berlin Royal Library....149
Mozart: Free-Masonry of his 'Magic Flute," 76, 128; his Sinfonie Concertante for violin and viola, 133; compared with Beethoven, by Hauptmann, 145; his Piano Concerto in B flat, 158, in C minor, 183; "Jupiter" Symphony, 166; "Don Giovanni," with Nilsson as Elvira 180; Lecture on, by Mr. Stevens in Lowell, 187; his Violin Concerto in D, 191; M. and Cramer for Piano Teaching, 240; his Characteristics, by *Brendel*, 249; Short Marches in his "Figaro" and "Magic Flute"....366
Murska, Mme. Ilma di....109, 127, 311, 318
Musical Festivals: At Cincinnati, 21, 31; New York (Theo. Thomas) 28, 38; Schumann, at Bonn, 91, 92, 107; Birmingham, 93, 100: Hereford, 104; Worcester, Mass., 114, 328; Bristol, Engl., 141; at Pesth, in honor of Liszt, 147; Handel and Haydn Society's Third Triennial at Boston, 207, 229, 237, 244, 245; Handel Triennial in London, 227, 271; Lower Rhine, at Cologne, 266; at Gloucester, Engl., 314; at Liverpool 324; at Leeds..337
Musical: Education *vs.* Jubilee. *Goldbeck*, 52; Contest in the Crystal Palace, London, 68; Conservatories, 77, 78, 84 91, 99, 109, 114, 123; Education, 78, 137, 354; M. Fund Society in Philadelphia, 123; Ramble in 1873 (J. Ella), 140; Novelties (*Pall Mall Gaz.*) 276; Novels, 275, 279; Culture in Sweden and Finland (Marie A. Brown)....403
Music, Modern, the Drift of, *Joseph Bennett*, 58; Martin Luther on, 69; National Training School for (*Lond. Telegraph*), 164; How to Write it (*Lond. Orch.*), 169; the "Poetic Basis" of (*Joseph Bennett*). 217; the 'New," 222; M. in Harvard College, 269, 278, 287; by Telegraph, 283; the Sex of (*Wagner*), 279; State of in France, 281, 289; Military School of in England 283; of the "Future" (*R. G. White*), 299; the Religion of (J. S. D.), 302, 310; its Common Uses in Germany (*John Curwen*), 322; in the East. (*Lond. Telegraph*), 330; Gossipy Reminiscences of by an Oldster (*H. K. O.*)....344
Music Halls: the "Beethoven" in Boston, 175, 319; Musical Fund in Philadelphia...316

MUSIC IN VOL. XXXIII:
No. 2-17. Schumann's Album,
" 18-21. Songs by Schubert, Spohr, Kücken and Gumbert.
" 22-26. Mendelssohn's "Athalie," pp. 1 to 22.

MUSIC IN VOL. XXXIV:
No. 1-23. Mendelssohn's "Athalie," concluded.
" 24-26. Part Songs by J. C. D. Parker.

MUSIC ABROAD. [See also CORRESPONDENCE:]
Aix-la-Chapelle....38
Amsterdam....149
Bayreuth....72, 257, 348, 381, 416
Be fast, [Ireland]....237
Berlin....128, 149, 200, 237, 253, 276, 317, 358
Birmingham, [Engl.]....12, 44, 53, 93, 100
Bonn....13, 63, 91, 107
Bristol, [Engl.]....141
Brussels....229, 245
Cologne, 26, 132, 168, 179, 200, 237, 245, 253, 268, 341, 346, 408
Copenhagen....200
Dresden....149, 318, 341, 358
Erfurt....341
Florence....13, 168, 318
Frankfort am Main....341
Gloucester, [Engl.]....314
Hereford, [Engl.]....104
Innsbrück....72
Leeds, [Engl.]....337
Leipzig, 14, 38, 79, 80, 88, 120, 128, 148, 253, 318, 341, 358, 364, 407 412
Liverpool....324
London, 11, 12, 36, 37, 43, 44, 55, 64, 67, 68, 69, 71, 72, 80, 88, 111, 120, 128, 139, 141, 146, 149, 160, 161, 164, 177, 200, 213, 221, 227, 228, 242 244, 259, 261, 268, 271, 276, 277, 283, 285, 288, 293, 307, 318, 333, 341, 357, 392, 400, 408
Manchester, [Engl.]....341
Merseburg....72
Milan....13, 168, 187, 239, 245, 254, 259, 274, 318
Munich....38, 140, 149
Oxford University....160, 195
Paris, 64, 80, 88, 120, 128, 131, 140, 148, 159, 167, 184, 200, 234, 258, 281, 289, 302, 312, 318, 341, 358, 381, 389, 394, 407, 415
Pesth....13, 128, 147, 245
Prague....13
Rome....13, 63, 212, 318
St. Petersburg....220, 277, 408
Utrecht....13
Venice....318
Vienna....13, 68, 80, 112, 133, 140, 186, 253, 277, 341, 289, 413
Weimar....38, 53, 88, 94, 203, 211, 219, 277
Wiesbaden....152

MUSICAL INTELLIGENCE: (See also CORRESPONDENCE):
Baltimore....375, 384
Brooklyn, N. Y....336
Chicago....176
Cincinnati....17, 21, 31
Detroit....255
Harvard University, Cambridge....269, 278, 287
Lexington, Ky....248
New York, 4, 28, 63, 99, 108, 189, 208, 215, 219, 227, 251, 280, 288, 328, 336
Philadelphia....111, 215, 316, 320, 328, 388, 392
Portland, Me....31, 34
Salem, Mass....60, 132, 184
Vassar College, Poughkeepsie, N. Y....255
Worcester, Mass....103, 114, 328, 351, 376, 392, 395

Naples: the first Conservatoire there, . .77, 84
National (American) Conservatory, A. *Philadelphia Age*....84, 91, 99, 109, 114, 123
National Training School for Music. *Lond. Telegraph*....164
"Nature's Sweet Restorer." *N. W. Weekly Review*....5
New and Old in Music. *Lond. Mus. World*..172
"New" Music, The....222
Nilsson, Christine, (Mme. Rouzaud), 180, 182, 190, 288
New Society in London, for Study of Musical Art and Science....277
Old and New in Music. *Lond. Mus. World*..172
Opera in London, 12, 55, 64, 71, 80, 141, 213, 261, 285, 288, 307, 392; in Milan, 13 318; Florence, 13, 318; Venice, 318; Italy, 277; Paris 64, 80, 200, 281, 289, 302; Germany 168; Leipzig, 80, 358, 364; Munich, 149, 310; Weimar, 277; Berlin, 200, 237, 253, 277, 317, 358; Cologne, 200; Vienna, 253, 277; St. Petersburg, 220, 408; Rome, 318; Sweden....404
Opera in Boston 86; Italian (Lucca, di Murska, Jamet, &c.), 119, 126; (Nilsson, Maurel, &c) 180, 182; (Albani, Cary, &c.) 296, 304, 358; English (Miss Kellogg, &c.) 296, 304; Bouffe, 392; in New York 55, 108, 110, 143, 158, 189 215, 231, 251, 280, 288, 292, 312, 328; Philadelphia, 16, 112, 119, 136, 152, 158, 215; Chicago....176, 365
Opera, "Perfect": Theo. Thomas's great Project. *N. Y. Eve Post*....85
Operatic Reform, Two Theorists on. *F. Weber*....194
Opera House, in Paris: The Old, 131, 394; the New, 312, 381 394; New one proposed in London....392
Operas, Modern: List of Successful Ones...381
Optimism and Pessimism in Music. *Pall Mall Gazette*....132
Oratorios: in Vienna, 13: New, in Eng. 53, 93, 221
Organs (Church) in Scotland....280
Organ Playing: in Boston, 23, 206, 390; in Philadelphia....328
Organist: A Year's Work of One....208
Osgood, Geo. L., the Tenor Singer, 183, 197, 207, 214, 383 391, 398
Our Home Music: Speech by Hon. R. C. Winthrop....173
Our Orchestras (in Boston). *Courier*....40
Oxford Degrees in Music....195
Paine, John K., His Oratorio "St. Peter." 20, 34, 246
Parker, J. C. D. His Part-Songs....415
Parepa Rosa, Mme. Euphrosyne: Obituary notices, 170, 171, 174, 177; One of her last letters....188
Passion Play at Oberammergau. *H. W.* 297, 305

Passion Music in Passion Week (London).11, 221
Pauer, Ernst; his Historical Concerts in London.....244, 363
Perkins, Jules (Giulio), the American Basso, in London.....156, 296
Phillipps, Miss Adelaide.....319
Physiology of Versification, The. *Dr. O. W. Holmes*.....P....372
Piano-Forte, The: its Importance, 278; The Chickering, 15, 336; how injured.....124
Piano-Forte Playing: Mental action in (*W. S. B. Mathews*), 50; Regeneration in, (*ditto*).....373
Piano Teaching (*W. S. B. Mathews*).....241
Piano Forte Discords in London. *Athenæum*.....259
Pleyel, Ignace: his "Tocsin Allegorique."...397
Poetry to Order: "Every Man his own Poet." *Edinburgh Scotsman*.....101
POETRY:
A Battle of the Elements. *C. P. Cranch*.....225
A Spring Growl. *C. P. Cranch*.....1
An August Sunrise. *T. G. Appleton*.....65
Beranger to Couture. *Joseph Bradford*. in *Boston Courier*.....177
Charles Sumner, Obiit Mar. 11, 1874. *W. L. Brigham* in *Boston Courier*.....201
Children's Songs: "The Boy after Birds," "The Sparrow and the Thrasher." From the German. J. S. D.....207
Compensation. *C. P. Cranch*, in *The Independent*..185
Content. *From "Kenelm Chillingly*.....57
Even-Song. *A. C. O.* in *Daily Advertiser*.....296
Gitana. Fanny Raymond Ritter.....409
"Grandmother's Story." *C. T. Brooks*.....43
How fair my Lady is! Madrigal. *Caryl Florio*....217
How to compose a Wagner Overture. *Lond. Mus. World*.....248
I dream of Thee. *Ellen S. Hooper*.....241
Italian Melodies. Fanny Raymond Ritter.....385
Jeffries Wyman. *J. R. Lowell*. in *The Nation*.....316
March. *M. M. D.* in *St. Nicholas*.....193
"Music, Heavenly Maid." [For Annual Dinner of the Harvard Musical Association]. C. P. Cranch..169
Summer, Sweet, Good-by! *Geo. Cooper*.....97
Sumner. *Independent*.....211
Tausend und eine Nacht. *Boston Courier*.....369
That Amateur Flute. *Arcadian*.....363
The Fiftieth Birthday of Agassiz. *Longfellow*.....161
The Hidalgo. From German of Geibel. J. S. D...206
The Opal. From the German of Heynricks. T. N. 41
The Overture. *From C. P. Cranch's* "Satan".....137
The Paddock Elms. *T. G. A.* and *T. W. Parsons*...196
The Prayer of Agassiz. *Whittier*.....161
The River Sprite. *Fanny Raymond Ritter*.....415
The Song of the Soprano. W. F. W. in *N. Y. Weekly Review*.....3
The Wood-Thrush. *Independent*.....57
Toujours Amour. *E. C. Stedman*.....121
Poetic Basis, The, of Music. *Joseph Bennett*.....217
Poniatowski, Prince: Obituary notices 55, 72, 99
Pope's Choir, The. *Lond. Mus. Standard*....212
Popular Concerts, and Musical Education. *Atlantic Monthly*.....354
Pratt, S. G. Concerts of his Compositions in Chicago.....224, 365
Programme Making: Controversy in the *Daily Advertiser*, &c, 331, 334, 348; some European examples.....341
"Progress": Massacre of Noble Trees in Boston.....196, 252
Purcell, Henry.....59
Raff, Joachim: his "Leonore" Symphony, 142, 158, 175, 214, 229, 246; his Symphony "Im Walde," 151, 399; Sixth Symphony, in D minor, 375, 382; his Trio in C minor, (op. 102,) 190, 375; Piano Concerto (op. 185), 350 383; Suite for Piano in E minor, 351; Violin Quartet in D minor (op. 77).....351
Randegger, Sig. His Cantata "Fridolin," 44, 53, 100, 101
Reeves, Sims: the English Tenor. *Appleton's Journal*.....248
Reinecke, Carl: his Overture to "Damé Kobold."".....382
Richter, E. F. His New Quintet for Violin, &c., in C.....351
Rietz, Julius: his Concert Overture in A..183 390
Regeneration in Piano Playing. *W. S. B. Mathews*.....373
Religion, The, of Music (J. S. D.).....302, 310
Remmertz, Franz the German Basso...366, 406
Re-Scoring Beethoven. *Lond. Orch*, 235; Do. *Gounod's Letter*.....242
Rosa, Carl, (see also Parepa-Rosa): his English Opera enterprise in England, 80, 120, 141
Rossini: his Melodies according to Wagner, 285, 293; his Messe Solennelle, 315; "Song of the Titans," 93; Chorus: "Cantemus Domino,".....100
Rouzaud. Mme. (See Nilsson).....
Royal Albert Hall, in London: First Report (1872–3), 67; Gigantic Concert Scheme for 1874–5.....333
Rubinstein, Anton: as Interpreter and Composer (*A. R. Parsons*), 57; his "Ocean" Symphony, 4, 31; his Piano playing in Boston, 6, 7, 22, 30: in Philadelphia, 16; in New York, 22, 39; his Future Plans (*Miss Kate Field*), 53; Fantastical description of his Playing in Italy, 168; his "Leonore" Ballad for the Piano, 175; Sonata for Viola and Piano, 351, 391; his Opera "The Demon,".....408
Rudersdorff, Mme. Erminia: as a Vocal Teacher, 7; her advice to Students, 367; her Libretto to Randegger's "Fridolin," 54, 100; her Concert at Swampscott, 95; her appearance in Italian opera in Boston, 127; in Oratorio at Hartford.....125
Russian Life and Manners: (Glinka's Opera "Life for the Czar,".....220
Sacristan and Lyric Artist (Carl Formes). *F. Gumbert*.....17
Salem (Mass.) Oratorio Society: Annual Report by H. K. Oliver.....60
Salo, Gasparo di, the Violin maker, 66, 87, (See Canova).
Saran, A., his Fantaisie in form of a Sonata, 118, 134
Sauret, Mme. Teresa Careno (pianist), and M. (Violinist).....311
Schumann, Robert: his "Manfred" music, 6, 107; Piano Concerto, 7, 14, 93, 107, 382; Studies for Pedal Piano, and other Piano pieces. 30, 415; Fantaisie. op. 17, 363; "Faust" music, 92, 107; "Paradise and the Peri," 92, 107, 185, (analysis by J. S. D.), 369, 377, 398; Symphonies: in D minor, 92, 107, 390; in C, 107, 135, 190, 415; in B flat, 134, 150, 238, 342; in E flat 183; Concertstueck for Piano, 174; Piano Quintet, 196; Schumann Festival at Bonn, 91, 107; his "Requiem of Heloise" (old Latin hymn), 126; his opera "Genoveva," 149; his Mass in C minor. 191, 192; Songs, 206; Sayings of (translated by *A. R. Parsons*).....146
Schubert. Franz: his Songs, 6, 117, 183, 207; his great Symphony in C, 6; Fantaisie in C, op. 15, 30; Overture to "Fierabras," 150; Do. to "Alfonso and Estrella," 166; his Masses, by *Joseph Bennett*, 286, 290; Death of his friend Sonnleithner..... 11
Schumann, Mme. Clara: her Trio for Piano, Violin, &c., 12; her rendering of her husband's Piano Music.....107
Schira, Signor: his Cantata "Lord of Burleigh.".....44, 54, 93
Schiller, Mme. Madeline (Mrs. Bennett), the Pianist.....150, 197, 207, 214, 319, 351
Schultze, John Ludwig: 50th anniversary Jubilee at Cassel.....248
Schirmacher, Miss Dora, pianist.....325
Scott, Sir Walter. From the *Memoirs of Moscheles*.....130
Seiler, Mme. Emma: her School of Vocal Art in Philadelphia.....392
Sex of Music, The, by *Richard Wagner*.....279
Sgambati, the Italian Pianist.....13
Sheppard, Elizabeth: her "Charles Auchester," "Rumor," &c.....279
Singing as a Profession: Mme. Rudersdorff's Experience with her Pupils.....367
Societe des Concerts, The, in Paris.....253
Sonnleithner, Leopold von: Obituary..... 11
Sonata Form, The, and Beethoven. *W. S. B. Mathews*.....306, 313
Spanish Painting. *Daily Advertiser*.....309
Spohr, Louis: What Hauptmann says of his Music, 145; his "Last Judgment," 314; Symphony in C minor.....364, 405
Spontini, Richard Wagner's Reminiscences of.....384, 401
Statham, H. H. Jr. His paper on Concert Room Construction.....156, 162, 171
Stainer, Jacob, the Violin Maker..... 83
Stage, The, and Religious Music.....260
Strakosch, Max, "Interviewed." *Arcadian*..292
Stradivari, Antonio, the Violin Maker..... 74
Sterling, Miss Antoinette, the American Contralto, in London.....213, 314
Style in Singing (*W. H. Daniell*).....188
Sullivan, Arthur: his Oratorio "The Light of the World." 44. 53, 93, 325; his Piano Etudes. 197; his career (*Arcadian*).....317
Svendsen, J. S. His Violin Concerto in A..166
Swedish Ladies' Vocal Quartet, of Stockholm.....133, 184
Sweden and Finland, Musical Culture in. *Marie A. Browne*.....403
Symphony Concerts, The (Harvard): What are they for?.....102, 294
Taubert, Wm.: his Songs of Child Life...6, 207
Tamberlik, Enrico, the Tenor Singer, 75, 109, 127; his Repertoire.....124
Technique and Expression. *Lond. Orch*.... 49
Telegraphing Music: Mr. Elisha Gray's Experiments.....283
Thalberg, S., A Sonata by:.....390
Thayer, A. W. His Life of Beethoven..... 88
Thomas, Theodore, and his Orchestra. (See *Concerts in Boston;* also, under MUSICAL INTELLIGENCE, New York, Philadelphia, Cincinnati, &c.): his Summer Garden Concerts in New York, 47, 103, 311; his alleged scheme of "Perfect" Opera, 85; his "Wagner Concert,' in Boston, 406; Do. in N. York.....103
Thomas, Ambroise: his "Hamlet.".....55
Torriani, Mlle. Ostava, the Singer.....158, 184
Training School (a National) for Music. *London Telegraph*.....164
Ullmann, B., his Concert Tours in France and Belgium.....120
Unfledged Prima Donnas: Letter from Milan.187
URSO, Mme. Camille. the Violinist, 191, 196. 197, 239, 247, 352
Van Zandt, Mme. Jennie, the Soprano, in Oratorio.....414
Varley, Nelson, the English Tenor, 7, 28, 119, 125, 134, 206
Verdi: his "Aida," 144, 152, 181, 182, 189, 358; his "Trovatore," 182; his Requiem Mass.....245, 254, 258, 259
Verdi and the Italians: Von Bulow's Letter.274
Versification, The Physiology of. *O. W. Holmes*.....372
Violin Making, The Art of (From "The Violin and its Masters," by *Wasielewski*), 65, 74, 82; its German origin.....339
Vocal Registers, The (*W. H. Daniell*).....140
Vocal Art, Decline of.....195
Voice, The, and How to Use it (*W. H. Daniell*).....3, 10, 19, 28, 35, 45, 51, 188
Volkmann, Robert.....347
Wagner, Richard: Furore for in England, 43; Declines a call to England, 11; his "Lohengrin" at Milan, 13; Do. in New York, 215, 251; Do. Extracts from in Thomas's Concerts, 143, 407; Do. (*R. Franz*), 353; Do. in Boston, 359; "Meistersinger," 47, 103, 230. 407; "Ring der Niebelungen," 80; "Die Walkueren," 103, 382, 407; "Tristan and Isolde," 277, 340, 367, 383, 407; Preparations for his Bayreuth Festival, 323, 381, 413, 416; W. and his Works (*F. C. Bowman*), 205; "Faust" Overture, 238; his Art Theories, (*Lond. Mus. Standard*), 197, 202, 209; (*J. Bennett*). 218, 223; [J. S. D.], 254, 262; [*R. G. White*], 254, 263, 299; [*Ferd. Hiller*], 265, 273 282; his Re-scoring of Beethoven's 9th Symphony, 235, 242; Translations from his "Oper und Drama," 279, 285, 293; his Place in Musical History [*F. L. Ritter*].....402, 410
Wagner Society, The, in London, 128. Wagner Union in New York.....208
Wagner Theatre, The, at Bayreuth.....257, 348
Walker, Master Henry S., the young English Pianist.....134, 165
Weber, Carl Maria von: his "Euryanthe" music.....415
Weinlich, Mme. Amann, and her Female Orchestra.....159
Welsh Choristers, The, at the Musical Contest in London.....68, 69
Werner, Miss Sophie, Pianist: her debut in..190
West, Mrs. Julia Houston, the Soprano.....390
Whinery, Miss Abbie. the Soprano, 303, 335, 367 390, 415
Whitney, M. W., the Basso.....151, 214, 239
Whiting, Geo. E., the Organist.....304
White, Richard Grant: his article in the *Galaxey* on Wagner, 254; on Liszt and the "Music of the Future,".....290
Wieniawski, Henri, the Violinist. 5, 7, 15, 16, 166
Wieck, Frederic, Father and Teacher of Clara Schumann, &c., 127; Reminiscences of [J. S. D.], 127; his Interview with Beethoven.....228
Wilhelm, Carl, composer of "Die Wacht am Rhein": Obituary.....101
Wilhelmi, Aug., the Violinist.....152, 346
Winch, J. F., the Basso.....215, 414
Winch, Wm. J. the Tenor.....239, 414
Wolfsohn, Carl: his Orchestral Concerts in Philadelphia, 16, 24; his artistic career, 111; in Chicago, 136. 240, 256, 365, 404, 415
Wolsieffer, Wm.: his Orchestral Concerts in Philadelphia.....232, 320
Words for Music [S. L. T.], 271; [*Lond. Times*].....280
Wynne, Miss Edith, the Welsh Soprano, 69, 80, 230, 283, 293
Zeckwer, Richard: his Piano Concerts in Philadelphia.....320